

POLISH ARTISTS IN CANADA

Art à La Carte

09 décembre, 2016

Thematic shows are always intriguing, even if at times problematic. The latest group offering at Galerie d'arts contemporains is one such exhibition, featuring artists of Polish origin living and working in Canada.

By Dorota Kozlinska

Twenty-two painters, cartoonists, sculptors and printmakers are showing as works, an eclectic and quite interesting collection. Many of the artists are well known, others perhaps less, but all display high degree of maturity in their diverse mediums.

André Pijet is first and foremost a terrific cartoonist and draftsman who also paints. In this presentation, he is showing two of his

Ewa Scheer's ice works (paintings done on melting ice and photographed) shimmer along one wall, instantly attracting attention with they mysterious imagery and glossy presentation.

Mixed media works on canvas by Zbigniew Sokalski offer great composition and murky, earthy palette in semi-abstracted visual landscape.



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THE GRAND BALCONY LOOKS SOUTH

ART À LA CARTE

ON THE SHOULDERS OF OTHERS AT SAATCHI

LAWREN HARRIS PAINTING SELLS FOR \$11.1 MILLIONS

MONTREAL'S LATEST ARTS DISPLAY OF INTERNATIONAL CALIBRE

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André Pijet is first and foremost a terrific cartoonist and draftsman who also paints. In this presentation he is showing two of his cartoon works, imbued with humour and sensitivity, the artist's trademark.

On the other end of the creative spectrum are Ludmila Armata's sombre, enigmatic prints for which I have a particular penchant. They are dark and organic and unlike Pijet's light-hearted visual commentary, carry a heavier load.

Sculptures by Bozena Happach resemble mini variations on Henry Moore, while those by Andrzej Pawlowski are whimsical and stoic, with a quirky personality. Small and tactile, they offer a counterpoint to the other pieces.

Polish Artists In Canada

[Contemporary Art Gallery Montreal](#)



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Colourful, figurative paintings by Jan Delikat are pure pleasure via classical composition and an explosion of colour.

Seeking a "Polish" thread in all these works of art is a futile exercise. These are individual talents, extremely diverse, drawing on plethora of creative experience and study.

The event has been initiated by the publication of the doctoral work by Katarzyna Szrodt at the University of Warsaw, Poland.

Zbigniew Sokalski, "The King", mixed media on canvas, 57.15 x 74.93 cm



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ÉTIENNE LAFRANCE: MIGRAINE

ANDRÉ MONTPETTIT SAUVÉ DE L'OUBLI

...AND THE WINNER IS... JEREMY SHAWI

COZIC : INCASSABLE

LE VIRTUEL ET L'ÉMOTION

Publié



10.16 x 15.24 cm

Yet another artist of Polish origin is showing in Montreal. Stefan Nitoslowski combines photography, video and sound in his production. In his latest exhibition at the Maison de la culture Frontenac titled *Light Flaps*, he uses mirrors placed on sand to create unusual shapes through light manipulation. In this presentation, the artist "challenges the conventional perception of light and form." This fascinating project that took Nitoslowski several years to prepare will be on display till January 15, 2017. Not to be missed!

[Light Flaps - Stefan Nitoslowski](#) 

Maison de la culture Frontenac
2550 Ontario St E
Montreal, QC

30 November 2016 - 15 January 2017

Stefan Nitoslowski, *"Light Flaps"*, 2016



Faire un don
à Vie des Arts